

Oriental Approach: An Enquiry of S L Bhyrappa's Scion

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Abstract

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Abstract

The genre, novel, occupies a prominent place in literature. Novel writing has its genealogy in the Western Intellectual episteme. It has its own normative principles and stereotype to write. It constitutes culture of that specific place, experience, and a way of going about in the world. Though novel is a brain child of Western intelligentsia, Indian novelists have their own way-generic convention-of narrating their experiences and traditions. There is a lot of debate and argument in Indian academia that the contemporary Indian novelists have not come out from the yoke of orientalist approach. Placed in this context, the present paper makes a modest attempt to read S L Bhyrappa's, a well-known novel, Scion to investigate this melting pot discussion along with this tries to answer-when writers share their cultural experiences and engages with Indian tradition and representing the reality of the Indian society-shall we consider them as fundamentalists, rightists or traditionalists? Or are Indian novelists give a subtle picture of the kind of ideas and conceptions that shaped the world?

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